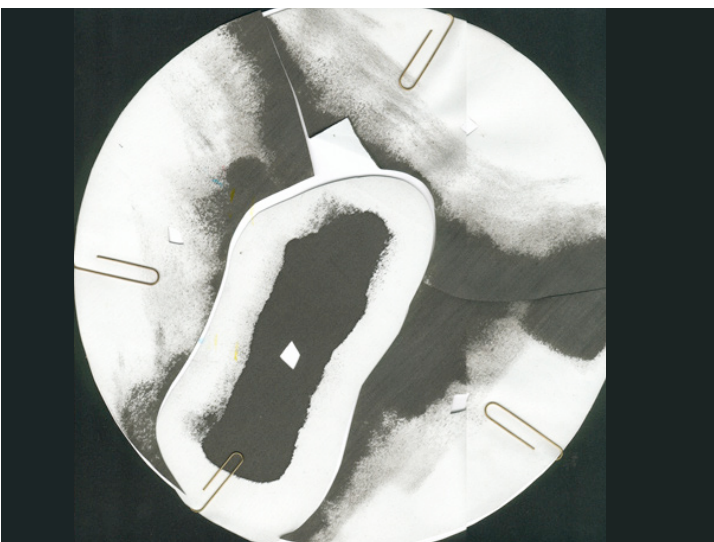
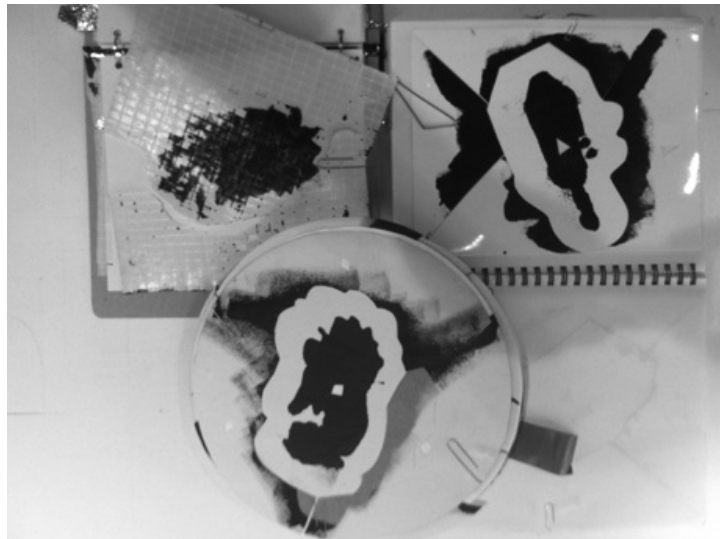
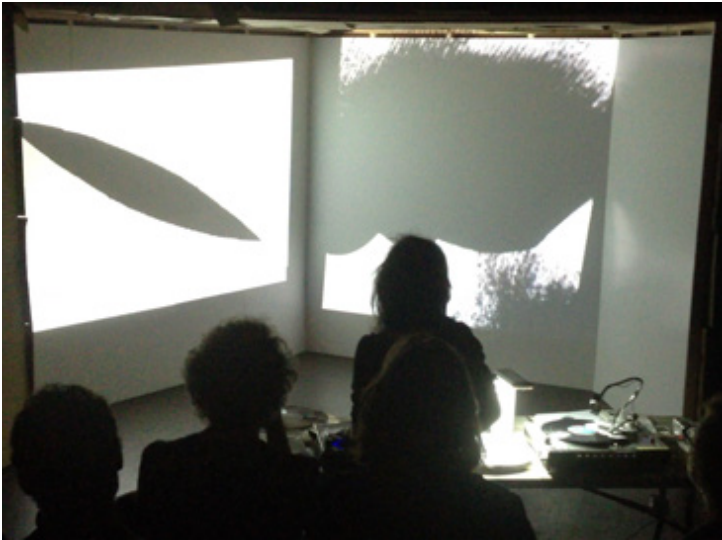


Horizontal Vertigo (Battle), 2011, 2012, 2013 Elka Krajewska

Materials: paper, Bristol board, “blackout” fabric, flame-safe Monarflex tarp, Higgins water-proof ink, two live-image-rigged turntables, jazz records, two projectors, two computers, PA system, and two walls. Dimensions variable.



Horizontal Vertigo is a two-screen, live-video and sound work for cutouts made from mixed materials, prepared, live-image-rigged turntables, and sound.

I continuously adjust two high-contrast, black and white live-feed projections into a series of transient images that destroy or build on one another while the accumulation of cutouts on records redirects the phonographs’ needles and recomposes the sound. The cutouts are made from various ink-marked materials: printing paper, Bristol board, fabric, or tarp. Each iteration incorporates a new surface.

History: In 2011, the cutouts were made from glossy printing paper and Bristol board. The paper’s stiffness produced very abrupt jumps or easily trapped the turntable needle in one position. The resulting projections alternated between quick transitions and still images. In 2012, I added cutouts made from “blackout” fabric. The fabric tended to fold smoothly, creating three-dimensional, slow visual effects. Fabric pieces overlapped and slowed down the turntable needle. The woven texture of the fabric brought in silk-screen-like effects. In 2013, I added cutouts from flame-safe Monarflex tarp found on a construction site. The semi-reflective surface and the grid-enforcement introduced reflections and a grid-effect to the image. The slippery texture led them to slide off the record player, simulating cinematic wipe-outs.

Horizontal Vertigo has been performed as part of *Battle*, a collaborative work with John Williams.

2011, Brennan-Griffin Gallery, NYC

2012, Postmasters Gallery, NYC

2013, Calder Foundation Performance Series

Horizontal Vertigo (Battle), Postmasters, 2012 Elka Krajewska

