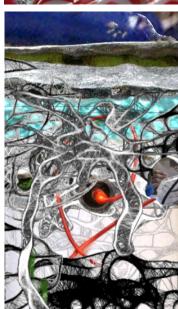
Materials: 17 digital animations of various dimensions with associated props and drawings.











Digital animations combining live recordings, photography, drawings, custom-built digital special effects, and sound. Often screened in custom-built contraptions.

6 seconds, 2005 color
62 seconds, 2004 color
70 seconds, 2004 color
54:06 seconds, 2003 color
58 seconds, 2002 color
47 seconds, 2002 color

56 seconds, 2001 BW
67 seconds, 2001 BW
38 seconds, 2000 BW
53 seconds, 2000 BW
51 seconds, 2000 BW
82 seconds, 1999 BW
83 seconds, 1999 BW
80 seconds, 1998 BW
50 seconds, 1998 BW

54 seconds, 1998 BW

91 seconds, 2005 color

Presented in various configurations at:
Exit Art Gallery, NYC (2000),
Millennium Film Workshop, NYC (2001)
MKA-MuseumsQuartier, Vienna (2002, 2005)
Raster Gallery, Warsaw, PL (2003, 2004)
Autocenter, Berlin (2007)
Hallwalls, Buffalo, NY (2006)
Vinyl Factory Gallery, London, UK (2008)
Tate Britain, London, UK (2009)
Camden Arts Centre, London, UK (2009)
among others, online and at regular private event screenings from 1998-2005.

