

ELKA KRAJEWSKA STUDIO 103 Reade Street, 2fl New York, NY 10013

EXHIBITIONS / PERFORMANCES / SCREENINGS

- 2012 Arsenal Gallery, Poland, *Pole Field*, solo exhibition
- 2011 Ludlow 38, NYC : *Maria at Modern Women at Rituals of the Art World*" exhibition, curated by Tobi Maier
- 2011 Brennan Griffin Gallery, NYC, *Battle: Horizontal Vertigo vs Record Projection* performance with John Williams
- 2010 Belle Etage Projects, Berlin, "Wenn die Nacht am tiefsten"
- 2009 Camden Arts Centre, London, Head-Wig curated by Paulina Olowka
- 2009 Musica Genera International Festival of Contemporary Music and Art of Sound commission, Lata-Po-Klatkach, spatial film and installation
- 2009 Tate Britain, Late at Tate Britain, *Polish Abstract Film 1933-2004*
- 2008 British Film Institute, Southbank, Documenting Expanded Cinema / Expanded Cinema: The Live Record, presentation by Maxa Zoller
- 2008 Jacek Malczewski Museum, Radom, PL, *Polish Abstract Film 1933-2004*
- 2008 Vinyl Factory Gallery, London, UK, *Polish Abstract Film 33-04* curated by Lukasz Ronduda
- 2008 Lehman Maupin Gallery, NYC, *BOUND at You & Me Sometimes* curated by Sandra Antelo-Suarez/Trans, with Anthony McCall & Bunita Marcus
- 2008 Centre for Contemporary Art, Warsaw, PL, *Manual CC*
- 2008 Uqbar, Berlin, *Kronika's Alphabet*, presentation of Kronika gallery
- 2007 Autocenter, Berlin, *GRUPPENAUSSSTELLUNG TEIL 2*
- 2007 Orchard Gallery, NYC, *Phantom Hand Dialog at Image Coming Soon* by Karin Schneider
- 2007 Orchard Gallery, NYC, *Orchard Wall Movements at Image Coming Soon* by Karin Schneider, with Alan Licht
- 2007 Kronika Gallery, Bytom, PL, *Manual CC*
- 2007 Bristol Imax Omnitheater, *Plany Mela for dome*, 15/70mm film and live video performance, special program at Syracuse Film and Video Festival
- 2006 Polska Institutet, Stockholm, *Polish Abstract Film 1933-2004*
- 2006 CSW – Archive of Polish Experimental Film, curator: Lukasz Ronduda
- 2006 Hallwalls, Buffalo, NY, *Resolutions 06*
- 2005 Ovallhalle, MuseumsQuartier, Vienna
- 2005 Palace Theater, panel screening at Syracuse Film & Video Festival
- 2005 Electric Avenue, MuseumsQuartier, Vienna
- 2004 Raster Gallery, Warsaw, PL, *Poland in A4 Format*
- 2004 Autocenter, Berlin, *Hohe Berge, tiefes Tal*
- 2004 Hofstra Museum, Hofstra University, *New New Media*
- 2004 Raster Gallery, Warsaw, PL, *Interkosmos2004*
- 2003 Raster Gallery, Warsaw, PL, "*Blok Rysunkowy*", drawing
- 2002 MKA - MuseumsQuartier Vienna, "Grosse Gefühle 01/The Love Tapes" curator Rosa Suess, Medien Kunst Archiv
- 2001 Seoul Net Festival, special presentation
- 2001 Paul Rogers 9W, NYC, *clenchclutchflinch*, curator: Dominique Nahas
- 2001 Millennium Film Workshop, NYC, *Marginalia*, curator: Marco Breuer
- 2000 Exit Art Gallery, NYC, *Neo Show*
- 1998 Art in General, NYC, curators: Sabine Russ , Gregory Volk / Four Walls
- 1997 Synchronicity Space, NYC, *One Room*
- 1996 The Kitchen, NYC, Artists and Text Program

1996 Synchronicity Space, NYC, *Six Vus* , photography show  
 1995 Eight Floor Gallery, NYC, Soho Biennial' 95, *Currents*  
 1995 Pneumatron 11- collaboration, Brian Wood Show, Craig Krull Gallery, LA  
 1995 Yale Art and Architecture Gallery, MFA Show  
 1994 Yale University Gallery, Day Without Art Show and Auction  
 1992 City College Dept of Art Gallery, NYC, Photography

#### PUBLICATIONS / PRESS /RADIO

Art Journal, No.4, 2010, "Outings With Jack" by EK and Kate Manheim, excerpts  
BFI Southbank, Talks, December 2008, *Simply Press PLAY* by Maxa Zoller  
The Brooklyn Rail, May 08, *Bound* review by John Reed  
filmslashmagazine.com 'U2 3D' *Not the First IMAX Art Film: An Interview with E.K.*  
Women's Voices Radio, WAER interview, aired June 21, 2007  
100 Artists-in-Residence, quartier21, MQ 2002-2006, book/catalogue  
Resolutions 06, Hallwalls, Buffalo, NY  
Women's Voices Radio, Syracuse, aired September 2005  
Syracuse International Film Festival 2005: Dossier, 2005,  
New New Media, Hofstra Museum show catalogue 2004  
Internet Art, World of Art series, Thames and Hudson, 2004  
RES Magazine, sept/oct 2002, p52, Micro-Movies profile  
Point of Contact, Silence issue, pp 46-51, Fall/winter 2001, Syracuse University  
clenchlcutchflinch, show catalog with an essay by Dominique Nahas 2001  
The New York Times, Art in Review, 07/28/2000 – Ken Johnson review of Neo Graduate Photography at Yale 1995, portfolio, introduction by Tod Papageorge  
EXIT - New Art in Poland Quarterly, "Internal Screen", interview/photographs, fall 1994

#### AWARDS / NOMINATIONS

2010 nomination for Civitella Ranieri Fellowship  
 2009 nomination for American Academy of Arts and Letters 2010 Invitational Exhibition  
 2007 nomination for the 2007 L. Comfort Tiffany Foundation Biennial Award  
 2005 art residency at Quartier21, MuseumsQuartier, Vienna, Austria  
 2004-2005 art residency at Hangar, Centre de Producció d'Arts Visuals, Barcelona, Spain  
 2005 nomination for the Sally and Don Lucas Artists Programs Residency at the Montalvo Arts Center  
 2000 nomination for The 2000 Rema Hort Mann Foundation Art Grant  
 1992 City College Fellowship Award for Graduate Interdisciplinary Study  
 1990-92 City College Fellowship, Interdisciplinary Study  
 1990-1992 Isaacs Scholarship, City College

#### EDUCATION

1995 M.F.A., Yale University, New Haven, CT  
 1993 B.A., Literature and Photography, City College, CUNY  
 1986 - 89 English Literature and Linguistics, University of Warsaw, Poland  
 1987 - 89 Film History, Kwant Film Academy, University of Warsaw, Poland